

NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
LINCOLN NE 68501

University of Nebraska at Omaha

Non Profit Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

Gateway

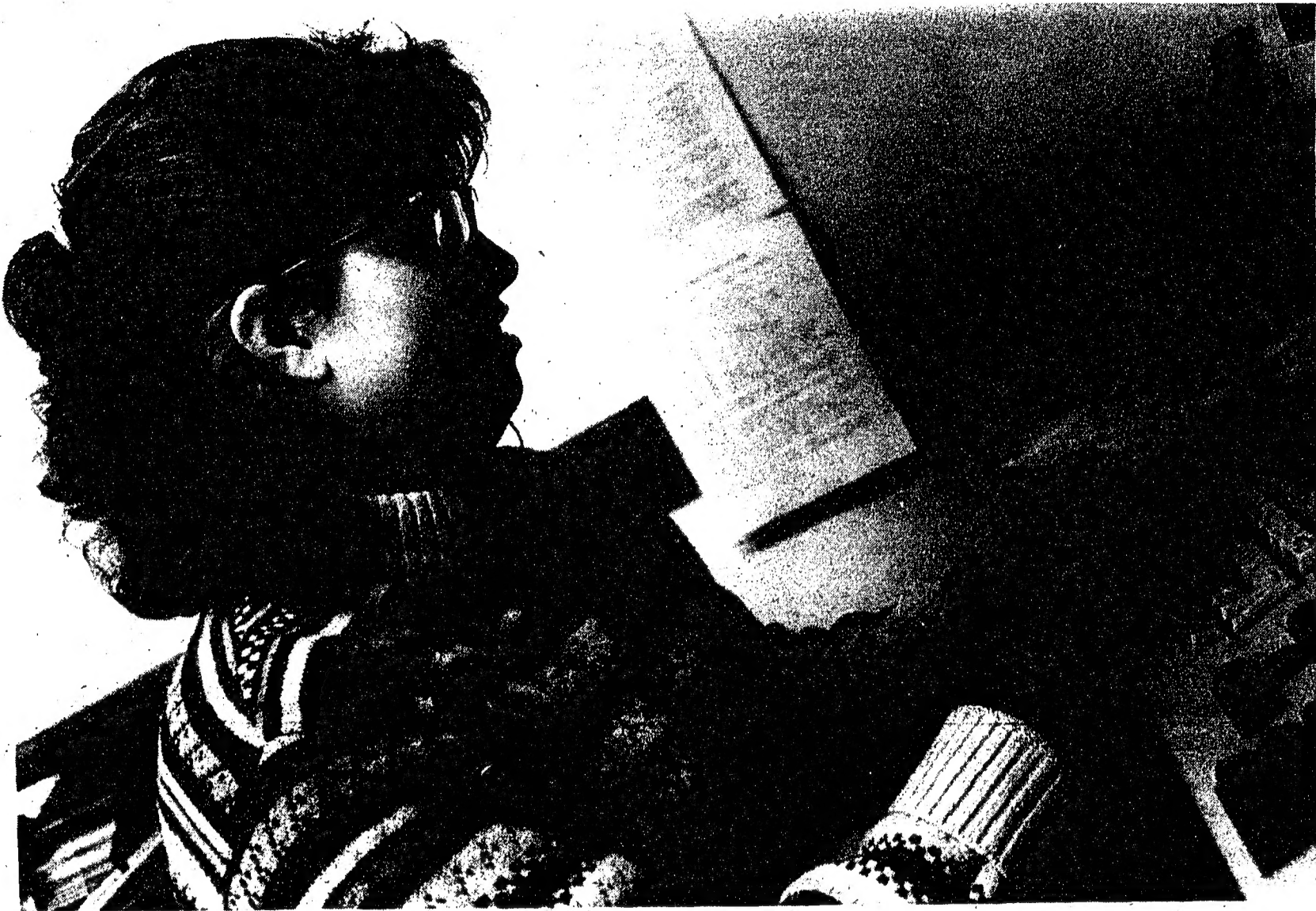
Volume 90



Issue 29^{OK}



December 14, 1990



UNO poet Kari Fisher, hard at work.

— ENG FRANCIS

To Russia with love

*UNO poet Kari Fisher wins a trip
to the Soviet Union*

In this issue

news

**KKK flyer found
on campus**

Story, Page 2

options

**Kreskin comes
to Omaha**

Story, Page 5

sports

**Lady Mavs
overcome slow
start**

Story, Page 13

Declared regent winner

Nancy O'Brien squeaks past Lee Sapp

BY HEIDI JEANNE HESS

Nancy O'Brien has been declared the winner of the University of Nebraska Board of Regents' 2nd district seat.

A recount between O'Brien and Lee Sapp, which began Dec. 5, was completed late Friday afternoon, said Margaret Caniglio, office manager of the Douglas County Commissioner's Office.

O'Brien received 36,531 votes to Sapp's 36,268 votes, Caniglio said.

In the Nov. 6 general election, O'Brien received 36,504, and Sapp received 36,174. State law requires an automatic recount of the votes if there is less than a 1 percent difference.

After the recount, officials declared O'Brien the winner by 263 votes.

O'Brien said she was happy it was over and believes she will serve well with the Regents.

Sapp could not be reached for comment.

O'Brien said she wasn't upset about the five-week waiting period for the recount or the

three days it took the Election Commission to conduct the recount. However, she said she thinks the process takes too long.

"The recount took three days because of some internal difficulties," she said. "But I ended up (Nov. 6) with a certified lead, I was very confident in the electoral system."

O'Brien said she ran a campaign based on the issues and her qualifications, and "Sapp ran a name-recognition campaign."

She said after being declared the winner of the Regents race, she will resign from the governing board of Metropolitan Community College Dec. 31.

O'Brien, a co-owner of a management consulting firm, said she is looking forward to working the regents and believes it will be a good experience for her.

After the recent controversy surrounding the regents appointment of Martin Massengale as NU president, O'Brien said she is aware of the conflicts but is glad she is coming onto the board after a difficult time.

"I chose to stay an observer," she said.

O'Brien said the controversy concerns her because "there did seem to be some maneuvering on all sides."

However, she said she was not surprised by the actions of the regents because many national searches spend lots of money and then hire an internal candidate.

"It is a law," she said.

O'Brien said she is joining the board at a good time, when all of the controversy is past.

As far as UNO is concerned, O'Brien said, she thinks the university has retained the image of a commuter college for too long and would like to see that image changed.

Building dorms on campus would start that process, she said.

"Dorms are a necessity at UNO to better serve current students, not just to assist in recruiting," O'Brien said. "The question is not whether or not to have dorms at UNO, but how many dorms to have at UNO."

KKK tries to spread "venom" on UNO campus

BY GREG KOZOL

It was just one flyer. The majority of students on campus didn't see it.

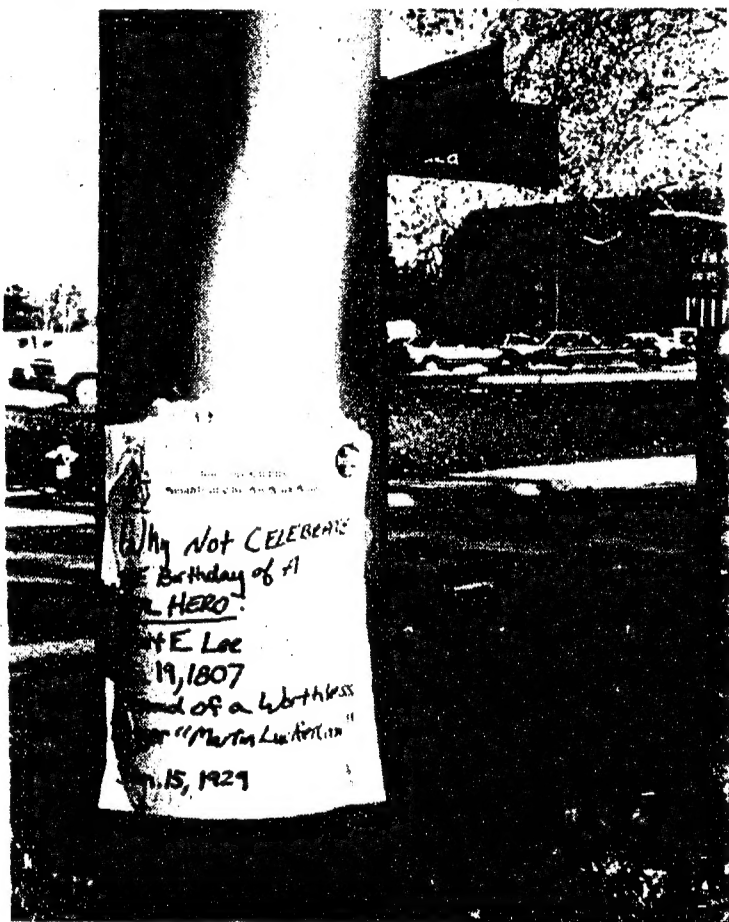
But according to Bob Wolfson, plain states director of the Anti-Defamation League, the Ku Klux Klan (KKK) poster that hung on the west end of campus earlier this week creates cause for concern.

"Exactly what the KKK wants is publicity so they can spread their doctrine of hate and bigotry," Wolfson said.

The poster, which had the "Invisible Empire Knights of the Ku Klux Klan" letter head, was glued to a telephone pole next to the University Drive West and Campus Plaza intersection across from the Child Care Center.

The middle of the poster read: "Why not celebrate the birthday of a real hero, Robert E. Lee, instead of a worthless Nigger, Martin Lucifer Coon." The poster was first noticed by a student Sunday. It was taken down Monday.

Wolfson said the poster, which was not approved by UNO Student Activities, was put on campus by a Lincoln Klansman. The poster had a Lincoln post office number on it.



The Ku Klux Klan flyer that was found on campus Sunday and removed Monday. The post office box number that appeared on the flyer has been blacked out.

CONTINUED ON PAGE 4

32 UNO professors to duke it out for award

BY HEIDI JEANNE HESS

Have you ever had an instructor that made you feel like you really learned something? Did he, or she, take a special interest in you? Make you feel like a person, not just a member of a vast class?

Those are the kinds of instructors the UNO Excellence in Teaching Award Committee was looking for this fall, said Pamela Specht, chairperson of the committee.

"This year there were 32 nominations," she said, adding more nominations were submitted this year than any previous year.

The award is given to full-time faculty only, no administrators can be considered for the award. The committee consists of four faculty members and a student at large. The committee is chosen by Chancellor Del Weber.

Specht, the associate dean of the business college, said it is looking for leaders who are actively promoting the values of good teaching in their colleges at UNO.

Both students and peers can nominate an instructor for the award, "I think all but one person was nominated by students," she said. "To be nominated on this campus is really an honor because it shows good teaching is highly valued here," Specht said.

According to Specht, the committee makes its recommendations and Weber usually chooses two or three instructors to receive the award.

Nominees are asked to submit a packet containing information on themselves, their abilities, special objectives, and support letters from students and peers, she said.

The committee recommends those nominees who show an overall objective for quality instruction and expertise in four areas:

- Teaching inside of the classroom — how well the instructor is evaluated by students in the course evaluations, and development of curriculum

- Teaching outside of the classroom — does the instructor do lectures in other classes

outside of their own, presentations to the general student body and participation in campus programs

- Service — do they help student organizations by sponsoring them or some of their individual activities, and showing concern for individual student needs

- Research and Creative Activities — do they publish their work, and show evidence of teacher/scholar value

Students are encouraged to write letters of support for instructors who have been nominated, she said.

The committee weighs letters from students more heavily than letters from peers, because they are an illustration of what the instructors have done for the students.

While the deadline for nominations was Dec. 3, Specht said students interested in writing a letter should contact Specht in College of Business Administration room 414.

News Nuggets

UNO and local information

Write a play, win \$500

Playwrights, grab your pencils. The Minority Playwrights Competition has begun.

The winner of this contest — which is sponsored by the National Conference of Christians and Jews (NCCJ), the Nebraska Center for the Book and the Nebraska Literature Festival — will receive \$500 from NCCJ, and the winning play will be performed at the Nebraska Literature Festival, Sept. 27-29, 1991.

All entries must be submitted by Apr. 1 to: NCCJ, 127 Center Building, 42nd and Center, Omaha, NE 68105.

Winners will be announced June 1. Two runner-up playwrights will have their plays read, and they will receive commemorative plaques.

Plays will be selected for their care and understanding of heritage, community and artistic sensibility.

Although the judges, who will be culturally and racially diverse, have a heightened interest in issues that affect the minority community — such as racism, housing and cultural discrimination — entries will not be limited to those topics, according to NCCJ.

However, entries are subject to the following rules:

- Entries should be one-act plays, limited to one hour or less.

- The cast should include between two to six players.

- Entries can be dramas, comedies or musicals, but they must be typed.

- Plays must not have been previously produced and must be written by a person of color.

- Only resident Nebraskans are eligible.

- Technical requirements should be minimal; the play should be able to travel.

UNO shuts down Dec. 21

At the close of business Dec. 21, the university will be shutdown for the holidays and will reopen Jan. 2.

All UNO buildings, including the Child Care Center, will be closed. However, some areas will be open to designated personnel on specified dates:

The Health, Physical Education and Recreation Building will close at 8 p.m. Dec. 21 and reopen at 6:30 a.m. Jan. 2. From Jan. 2 to Jan. 13, HPER will be open from 6:30 a.m. to 8 p.m. weekdays; from 8:30 a.m. to 4 p.m. Saturday; and from noon to 8 p.m. Sunday.

Health Services will close Dec. 21 and reopen at 8 a.m. Jan. 2. The office will be open from 8 a.m. to 5 p.m. until Jan. 14 when regular extended hours resume. There will not be a physician on duty from Dec. 21 through Jan. 14.

Peter Kiewit Conference Center UNO offices will be closed from Dec. 22 to Jan. 1.

The Student Center will close at 5 p.m. Dec. 22. It will be open Jan. 2 through Jan. 4 from 7 a.m. to 5 p.m.; Jan. 7-11 from 7 a.m. to 9 p.m.; and Jan. 12 from 8 a.m. to 5 p.m. The Student Center will be closed Jan. 5, 6 and 13. Regular hours will resume Jan. 14.

The University Library will close at 4:45 p.m. Dec. 21, and it will reopen Jan. 2 with weekday operating hours of 8:30 a.m. to 4:45 p.m. It will be closed Jan. 5, 6, 12 and 13. Regular hours resume Jan. 14.

Computer user rooms will close at 4 p.m. Dec. 21 and reopen for normal operations at 7 a.m. Jan. 14. However, the user room in the Eppley Administration Building room 005 will be open 24 hours per day beginning Jan. 2.

Racism lives

They call themselves the "Invisible Empire," but their blatantly racist sign was prominently posted on a sign post on campus for at least two days this week.

Courtesy the "Knights of the Ku Klux Klan," the message read:

"Why not celebrate the birthday of a real hero, Robert E. Lee Jan. 19, 1807, instead of a worthless nigger 'Martin Lucifer Coon' Jan. 15, 1929."

Some would say these disgustingly hateful words should not be repeated, verbally or in print. Some would say repeating the racist message promotes the KKK's cause.

In fact, the opposite is true.

Staff editorial

Our view

Members of the "Invisible Empire" boast of power; these white supremacists believe they can terrorize, while forcing their opposition into silence. But remaining silent is like handing a white-hooded Klansman a match to light his burning cross.

Racism will not disappear if we ignore it, no matter how much we would like to pretend that it does not exist.

This hate group considers itself above reproach, spreading its ignorance under the protection of the First Amendment. Cloaking themselves in so-called invisibility, Klan members crave attention. And they're getting it.

On college campuses throughout the country, the Klan is targeting an impressionable generation, a generation that never witnessed the riots and protests of the '60s. They try to claim their stake in America's future, while others turn their heads in disgust and pretend it doesn't happened. These people, as much as Klan members themselves, are perpetuating the

racism that is infiltrating not only our society but this very campus.

Some people can ignore the institutionalized racism that keeps qualified people from getting jobs because of the color of their skin or the God they praise. Some can attribute the low number of minority professors at UNO and other universities to coincidence or chance.

For some, these things are easy to ignore. But a hand-written message calling a man, who should be hailed as a national hero, "... a worthless nigger 'Martin Lucifer Coon'..." cannot be easily explained away.

Face it. Racism is here. It's ugly. And it's not going to go away without a fight.

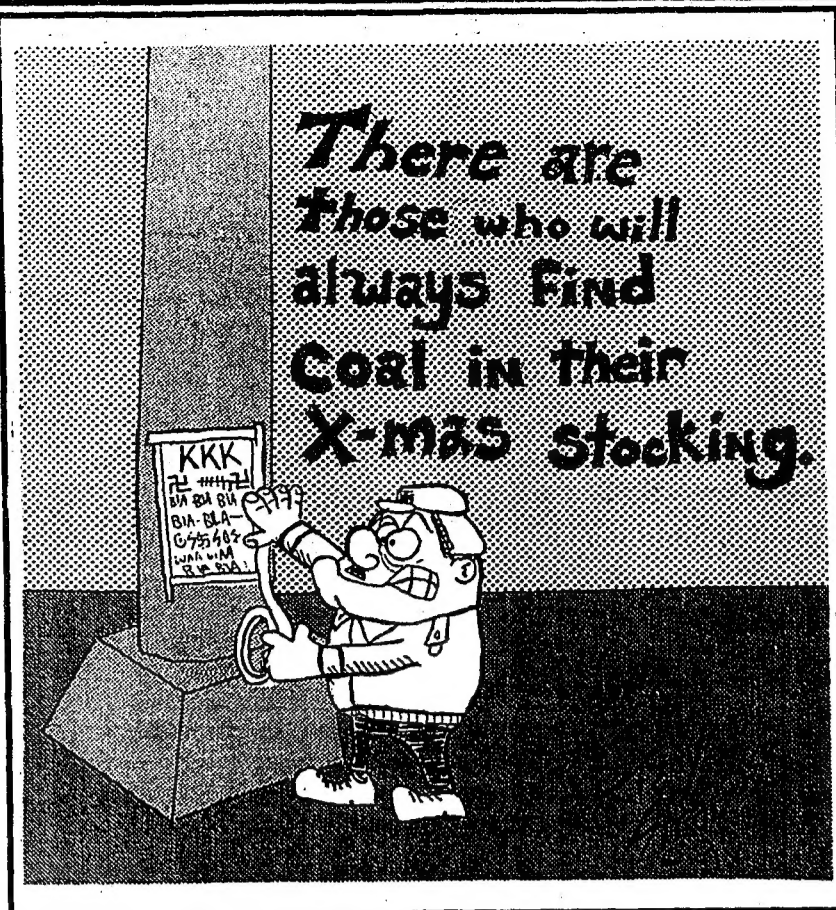
This battle is centuries old, and these mod-

ern-day warriors of hate use barbaric weapons, cloaking themselves in hooded anonymity.

In these times, they add a new weapon to their list — our silence. In many parts of the world, silence is a sign of consent, and ignoring this problem will ensure that racism will not die.

UNO has never been immune to racism. Universities everywhere, as a microcosm of society, reflect the hate that Klan members and their supporters are perpetuating.

But with our voices, with our protests and with our education, we can fight. The pure ignorance and of hateful white supremacists cannot survive if we educate ourselves and one another.



Letter to the editor

'Gateway requires serious consciousness raising'

It is ironic that on the same day the *Gateway* published a letter regarding sexist language by a columnist, you put another, even more blatant example of a columnist advocating harmful stereotypes. The *Gateway* appears to require serious consciousness raising.

Jennifer Malone's Dec. 10 column takes a light-hearted look at raising sons, but manages instead to reinforce the terrible notion that girls should be sitting in a corner looking pretty and sewing all the time. It is hard to believe Malone and the editor do not know that academic and athletic ability between children of either gender are normally equal until puberty.

To advocate, even in a jovial manner, the idea of females belonging in docile, domestic roles demeans women. The same trivial treatment of ethnic concerns, for example, would hardly seem tolerable.

I am the mother of three daughters — no sons. They are exuberant athletes who hate to stand still for curling irons and ribbons. Malone's experiences in church and school are common to all parents, regardless of the sex of the children involved.

I am a victim of the days when girls were not encouraged to visualize becoming physicians or engineers and were kept out of industrial arts classrooms. When you've spent most of your youth wearing skirts under the old Omaha Public Schools' dress code, it is very difficult to feel comfortable moving freely through space.

There used to be few sports opportunities for females, and there is evidence women suffer loss of spatial ability and the skills needed to function as corporate team players due to these archaic practices. Girls were also seldom taught to consider that they would probably be spending the majority of their adult years in the work world.

The negative impact of all this is that when baby boom generation women like me find pressing personal and/or economic reasons to graduate from college and develop careers beyond domestic roles, we have to fight the effects of those stereotypes we were raised on. I suspect Malone is not a displaced homemaker struggling to become the sole provider for her family. She also does not seem to worry that she may inadvertently be teaching her sons to value females only as adornment.

I personally talked with Malone and tried to describe to her how my daughters, like many other girls their ages, behave. She said my girls must be "tomboys," which is interesting due to the fact that this particular word is discussed in the letters to the editor. I think it is far better to just talk about children who like to climb trees or sew, rather than force a ragged cliché to denote gender.

I guess the editor's ignorance is showing when he doesn't realize that words like "tomboy" have been buried with "fireman," "policeman," and "mailman" (it's "child," "fire fighter," "police officer" and "mail carrier").

Becky Moerl
UNO student

'There is no room for sexual harassment'

Letter to the editor

If the Friday, Dec. 7 *Omaha World-Herald* article on Professor Bob Carlson has any truth to it, we can start taking down the sexual harassment signs off the classroom walls.

In the article, Lorraine Davern, a former communications department secretary and complainant against Carlson, said a lawyer in the case had informed her the UNO faculty committee recommended to the NU Board of Regents that Carlson's suspension without pay remain in effect for about a year.

This would allow the second complainant, a communications graduate student, to finish her masters' degree and leave UNO.

"You should not credit what Lorraine Davern has said unless it is officially confirmed," said Carlson's attorney Mary Clarkson in the same article.

Unfortunately, as we have all learned in the last year or so, having anything confirmed in the NU system is a major problem — especially with the Board of Regents.

So now the regents have another mess on their hands. And how will they handle it, and

what message will they send the students who they virtually ignore in all decision making?

Using the worst-case scenario, if the regents follow the alleged recommendation of the faculty committee, what message do they send to everyone associated with our university?

The message would be that Carlson was guilty, but not really. He might have stepped out of line for a moment and made two lives hell for a year, but it wasn't serious enough to fire him. Faculty members will then have the opportunity to dip their toes in the water further with less fear of being charged with sexual harassment.

The question is, what did or didn't he do? What criteria do the regents have that defines sexual harassment? Most importantly, will they share with us what that criteria is? We need to know, and are entitled to know, what is and is not acceptable behavior. Carlson was suspended with pay last February. Since that time, the complainants have told their stories to an ombudsman, given depositions to lawyers and faculty committees. Worst of all, and perhaps most damaging, is that all involved have been the subject of endless rumors.

Students rarely come forward with complaints, and they certainly won't in the future if

the regents' reasoning for whatever decision they make is not spelled out.

Regent Vice Chairman Kermit Hansen of Elkhorn is presenting a report and recommendation to the other regents today. Richard Wood, the NU system's general counsel, said Hansen's report will be made public. I'll believe it when I see it.

Either Carlson is guilty, or he is not. Either fire him or let him return to work next semester. Suspension with pay would be intolerable.

We have a right to attend a university to learn in an open environment. Not one where we must look over our shoulders all the time or be suspicious of every faculty member who smiles at us.

Or, to quote Mary Jo Small in the Spring 1989 Educational Record, "If one assumes the institution's primary purpose is to create an environment in which teaching and research can be successfully pursued, then sexual harassment strikes at the heart of its mission."

The university has no choice but to stick with the clear-cut policy that is posted in every classroom on this campus, and the policy is there is no room for sexual harassment.

Stacy Meisenbach
Graduate teaching assistant, communications

Gateway

Editor
Greg Kozol
Managing Editor
Elizabeth Ommachen
Production Editor
Patrick Runge
News Editor
Heidi Jeanne Hess
Med Pulse Editor
Stacie Hawkes

Options Editor
Sarah Smock
Glimpses Editor
Rich Ghali
Sports Editor
Dave Dufek
Photo Editor
Eric Francis
Asst. Photo Editor
Dave Bavaresco

Copy Editors
Daniel Shepherd
John Dorrance
Ad Manager
Kim Frye

Asst. Ad Manager
Shannan Johnson
Senior Reporter
Dale Stiles
Publication Manager
Rosalie Meiches



A 1990
COLUMBIA
SCHOLASTIC PRESS
ASSOCIATION
PRIZE-WINNING
NEWSPAPER

A 1990
NEBRASKA PRESS
ASSOCIATION
PRIZE-WINNING
NEWSPAPER



The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising enquiries should be directed to the advertising manager. Copies of the Student Publications Committee

inquiry/complaint policy are available at the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

Copyright 1990 *Gateway*. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway - rub it and get a wish

UNO looks to joint purchase of Ak-Sar-Ben for dorms

By D.J. STILES

As student housing becomes more of an issue at UNO so does the possibility of a joint purchase of the Ak-Sar-Ben property by the Douglas County Agricultural Society and UNO.

"It could represent a good investment," said UNO Chancellor Del Weber about possibly utilizing the Ak-Sar-Ben property for use by the university.

"We couldn't be the primary bidder (now)," Weber said. "We could possibly (be) down the road."

Weber said certain areas of the property are desirable, but other parts, such as the the horsetrack and even some of the buildings are less attractive to the university for obvious reasons.

UNO Vice Chancellor of Educational and Student Services, Richard Hoover, said County Commissioner Mike Albert is supposed to call a meeting to discuss a possible joint use of the Ak-Sar-Ben property.

Albert could not be reached for comment.

"It's a once in a lifetime opportunity," Hoover said. "I remain

hopeful that someday UNO will have residence halls."

Kermit Hansen, University of Nebraska Board of Regents vice chairman and the Planning and Governing Committee chairman, said residence halls at UNO would be "an important enrichment to the entire system."

Hansen said the Planning and Governing Committee reviewed UNO's master plan in November, which includes the development of residence halls.

"I'm going to recommend that we ask the board to accept all master plans of all the campuses," Hansen said. Regents Chairman Don Blank, said he hopes the Board is open to discussion, but everyone is a little cautious.

"The board is very open to discuss what is best for UNO, Omaha and the state of Nebraska," Blank said. "We don't want any negative effects on the Nebraska system."

"We don't want to face a situation of competitiveness of campuses," Blank said. "We don't want empty dorms at Kearney and Lincoln."

Blank said residence halls at UNO would be a good selling point if UNO were moving away from its role as an urban commuter campus.

"It looks like they are," he said.

Blank said he wants to look at the entire picture before making a decision on residence halls for UNO.

Regent Rosemary Skrupa described UNO's campus as "locked." She said the university couldn't afford all of the Ak-Sar-Ben property right now. "It is an excellent idea," she added.

Continued on page 15

'He was trying to spread his venom'

CONTINUED FROM PAGE 2

"He (the Klansman) was probably trying to spread his venom," Wolfson said.

Wolfson said 28 different Klan groups are situated throughout the United States. The organization, which promotes white supremacy and hatred toward Jews and minorities, is centered in North Carolina.

The ADL is an organization that monitors and counters the attempts of hate groups.

There is one group in Indiana and Kansas City, as well as a Klan member in Lincoln, Wolfson said.

"Until recently, it appeared there was just an individual working out of Lincoln," Wolfson said. "Now it seems to be a

few people. It seems relatively small, but there is definitely an increase."

UNO is not the only campus that has had to combat white-supremacist organizations. At the University of Nebraska-Lincoln (UNL) earlier this spring, a white supremacist organization placed flyers on campus advertising a rally. Also, UNL's Mexican-American student organization has received a letter from the KKK.

Joseph Hall, UNO's director of multi-cultural affairs, said he was surprised and concerned by the flyers, but does not see white supremacy movements increasing on college campuses.

"I wouldn't want to overreact," Hall said. "But I am concerned that that material is on campus."

close-out! Nintendo

HO, HO, HOMERS

Compact Discs, Cassettes, Posters, T-Shirts & Gifts!

MIRACLE HILLS 666 North 114th • 493-5467
OLD MARKET 1114 Howard • 346-0264
AMERICAN PLAZA Galvin & Harvel • 292-6456
ORCHARD PLAZA 132nd & Arbor • 334-8844
PLAZA NORTH 90th & Fort • 571-7516

UNO BOOKSTORE TEXTBOOK BUYBACK

LOOKING FOR A WAY TO GET SOME CASH?

COME GET YOUR SHARE!

\$\$ Cash for Used Books

December 17-21

BUYING HOURS: Monday-Thursday 8:00 - 6:30 pm
Friday 8:00 - 5:00 pm

PLEASE check your books carefully, keeping any that might have future use, bring the balance to the store. We in turn will make the best offer possible.

Remember: The Bookstore buys only the books that will be used on campus the following semester. Many classes are taught periodically and instructors vary. As a result it may be advisable to keep certain books for a future Buy-Back.

To avoid the last minute rush on Friday, sell your books as soon as each final is over. THANKS

We at the Bookstore have enjoyed the privilege of serving you in both your academic and recreational requirements.

UNIVERSITY BOOKSTORE
Division of Educational and Student Services

options

The Gateway's entertainment and feature weekly

Kreskin Tunes In

Once calling himself 'The World's Youngest Hypnotist,' this mentalist said he has 'both a skill and a gift.'

BY D.J. STILES



Kreskin said he has not only traveled all over the world, but also within the human mind. "You name it; I've been there," he said.

Between 3rd grade and 8th grade, Kreskin said his teachers would set aside a certain amount of time each week for him to practice his talent on fellow students.

But Kreskin's talent wasn't a conventional talent. Instead of practicing math or science, Kreskin practiced the skill that would lead him to be the "world's foremost mentalist."

Kreskin said when he was five or six, he would have his friends hide objects and then he would find them. It took some practice, he said. Through this, Kreskin said being a mentalist has become "both a skill and a gift."

At the age of 11, Kreskin said he began his career as a comic.

Calling himself "The World's Youngest Hypnotist," he performed at community events, banquets and parties. Today, looking back at his career, Kreskin said he has traveled not only all over the world, but even more notably, he has traveled within the human mind.

"I have been all over the world," Kreskin said. "Japan, New Zealand, Australia, England, Canada. You name it; I've been there."

After three books and 30 years of experience, Kreskin stands firm to his claim that there is no scientific evidence to prove the existence of a hypnotic trance or condition.

"Hypnosis doesn't exist," Kreskin said. "People only imagine that they are hypnotized."

Kreskin said he uses the power of suggestion, not hypnosis. He said he causes people to respond to suggestion.

In this state of suggestion, Kreskin is said to be able to arouse a person's mind to a degree which renders some incapable of counting past a certain number. Others are said to have trouble remembering even their own name.

"Psychics should spend more time at the race tracks," Kreskin said. "I don't foretell. I am a mentalist. I have the ability to kind of sense the thoughts of others."

Kreskin has performed for everyone from royalty to presidential families. He has also appeared in over 500 television programs.

"No equipment or anything is brought (on stage)," Kreskin said. "People don't come and see and watch, they are the show."

Wanda Rogers, Kreskin's publicist, said Kreskin has been a guest on the "Tonight Show" 88 times, a record number. He has also appeared on the "Regis and Kathy Lee Show" and the "David Letterman Show."

"Letterman just loves him," Rogers said.

Rogers described Kreskin as a "mentalist, not a magician, not a psychic."

Kreskin averages over 300 personal appearances a year, he said, performing at night clubs in Las Vegas, Atlantic City and, even more importantly to him, fund raisers and charity events worldwide.

Kreskin said he credits "Mandrake the Magician" comic books as being the strongest influence during his childhood and, consequently, on his career today.

In one event Kreskin said he was challenged by the president and vice president of the Korbell Campaign company in Napa Valley, Calif. to find a bottle of wine with his initials imprinted on the inside of the bottle cap. His initials were burned on the inside of the bottle cap. The wine was then personally bottled and sealed by the president and vice president. It was then placed somewhere in their warehouses.

While this was going on, Kreskin said he was locked in a wine cellar. Before he entered the warehouses, Kreskin was told he would be looking for the initialed bottle among more than 55

CONTINUED ON PAGE 11

Skateland hosts Special Olympics Rollerskating Championships tonight

By MIKE GETTER

Athletes from around the country have rolled their way into Omaha for the Special Olympics National Roller Skating Championships, which began Wednesday with final competitions scheduled for tonight at Skateland.

The pair to beat in this year's team dance competition is Chris Gaimari, age 30, and Cindy Reed, age 15. This is the first year the pair from New Jersey have skated together.

Gaimari, a skater since 1987, said he likes skating because it's something he can really do his best at.

Despite the age difference, the pair seems to be well matched. They said they had been friends long before they started skating together.

"We have a lot of fun skating together," Gaimari said.

Reed, who's only been skating for two years, said she likes pair skating because it allows her to do different moves from the singles competition. Even though she broke her arm last year during a racing competition, Reed said she still likes doing jumps and other difficult moves.

Special Olympics competitions have taken the couple across the United States and overseas.

"I love seeing other states and countries. I really like Omaha, too," Reed said.

Gaimari said he loves the traveling, adding his favorite place to compete is Utah, because he won an event there.

Being in the Special Olympics is more than just fun; it requires hours of work.

Anne Wahlig, the pair's coach, said they usually practice together once a week.

Gaimari said the practice pays off. Both skaters predicted they'd make it into the championship round.

A young, blonde couple wearing hot pink

and black has also caught people's attention during the preliminary rounds.

Nine-year-old Jennifer Davis and 11-year-old Grant Showalter, both of Lincoln, said they liked Skateland's rink.

"It's really big. It's better than our rink in Lincoln," Davis said.

Davis has only been skating for one year, and the couple has been skating together for less than a month.

"We like skating together," Showalter said. However, Davis said that she still likes skating by herself sometimes.

Both skaters said they plan to continue skating for the next few years.

Showalter said he has had the opportunity to travel some, although he said he already has a favorite city.

"I like Philadelphia the best. I got to go sight seeing," he said.

Davis said she really likes the Special Olympics because she has been able to meet "a lot of nice people."

Reuben Silva, the games director for the Nebraska Special Olympics, said there are more than 175 Special Olympics roller skaters from Nebraska alone.

"It's a popular sport, but people don't often think of it as a competition sport. The participants really take their performances seriously," Silva said. "You can see the concentration on Cindy Reed's face when she skates."

The athletes spend a great deal of time training, Silva said. "Special Olympics is not a social organization. It's goal is to provide competition."

The Special Olympic Roller Skating Championship is open to the public, and will be held at Skateland on 84th and F streets.



Jennifer Davis, 9, poses with her 11-year-old partner, Grant Showalter.

-Ed CARLSON

POOR STUDENT PACKAGE

\$ \$ \$ \$ \$ \$

YOU GET:

**\$5.00 off a haircut,
Two FREE tanning sessions,
And a Matrix shampoo!**

*style
response*

346-2047
3804 Leavenworth
"for the hair you've
been waiting for"



Matrix
ESSENTIALS, INC.



Cross County Ski Rental Special

Dec. 19 - Jan. 3 \$19
Jan. 3 - Jan 7 1/2 price ski rentals \$5

Includes skis, boots, bindings,
and poles

This rental special is good until
January 7th.

For more information, call 554-2258,
554-2539, or stop by HPER room 100.

**Get 2 weeks
for the
price of 1!!!**

OPEN 24 HOURS

Rest assured that, during the desperate and dwindling hours of finals week, Kinko's will be open and ready to assist you when you need us. Come into Kinko's to complete class projects, term papers, resumés and other last minute assignments.

kinko's®
the copy center

1006 S. 74th Plaza
Open 24 Hours
399-8860


327 N. 114th
Open 24 Hours
333-3390

2412 Cuming St.
Open 7 Days/Week
333-3390

Peter Piper Picked A Large Quantity At Pickles

Pete had the right idea.

You'll always find the biggest
selection of records, tapes and
compact discs, and you'll always
find them for *less* at Pickles.



One peck of a selection!

30th & Farnam • 83rd & Dodge
138th & Q - Millard • 144th & Center

3 Locations in Lincoln

Pickles

RECORDS · TAPES · COMPACT DISCS



Jazz saxophonist Matt Wallace will perform at Coyote's Sunday.

Saxophonist made 'Omaha' famous

MUSIC PREVIEW BY RICH GHALI

Matt Wallace makes people whistle when they think about Omaha.

Jazz saxophonist Matt Wallace, an Omaha native and composer of big band hit "Omaha," will celebrate Christmas at KVNO's Holiday Jazz Party.

Wallace, along with composer/friend Tony Gulizia, composed "Omaha" together, a few years ago. The song appeared on Maynard Ferguson's album *High Voltage Two*.

"The song became so popular that it now is a published big band song," Wallace said. "I was in a restaurant one day in California, and some guy was whistling 'Omaha.'"

Although Wallace was born in Madison, Wis., his family moved to Omaha when he was young. Wallace attended District 66 and graduated from Westside High School in 1980. Wallace received his undergraduate degree in political science from University of Nebraska-Lincoln in 1985. He said he was student body president and had aspirations of going on to law school.

At that time, Wallace said he played for eight semesters on the UNL jazz band and performed in Omaha clubs on the weekends. Soon after his graduation, Wallace joined Ferguson's band, with whom he has recently completed his 18th tour.

Wallace attributes his musical style to the fact that he did not formally study music in college.

"I think that I am out of the same mold as Ferguson is; I am a self-made man in terms of how I play," Wallace said, adding that it is his background which kept him from becoming a "cookie cutter music school type of musician."

Wallace plays the EWI (electronic wind instrument) and the saxophone with Ferguson's band.

"When I first joined the band, we were a fusion band," Wallace said. "It was me and him and a five piece rhythm section. The band is now more of a bebop band, which is almost a big band sound."

After playing with Ferguson's band for 18 tours, Wallace said, it's still fun.

"If it's not fun, then why do it. I think that is why Maynard has changed the direction of his band," he said.

Although he spends the majority of the year traveling with the band, Wallace said, he returns to Omaha quite often to work on composing or just be home.

Wallace will be appearing at KVNO's Holiday Jazz Party on Dec. 23 at 7:30 p.m., along with the Gulizia Brothers, Neil Davis and Friends and the Steve Rehbein Quintet. The party will be held at Crown Hall, 8345 Crown Point Ave.

Wallace can also be seen at Coyote's, 1217 Howard St., Sunday and after the KVNO party at Julio's West, 13043 Arbor St.

UNO student wins poetry award, trip to the Soviet Union

POETRY PREVIEW BY SARAH SMOCK

When the average person wins a trip, it's usually on a game show, but for UNO student Kari Fisher, poetry was the key.

Fisher, 25, won a trip to the Soviet Union by entering a contest sponsored by the American Poetry Center, an off-shoot of the American Poetry Review.

The contest was open to college students, Fisher said. She said entrants were judged on a submitted manuscript and the diversity within it. Only 20 students were chosen winners in the contest, she added.

"The night of the deadline (for entry in the contest), I had pretty much talked myself out of

entering, because I thought I wouldn't win," Fisher said. "My husband said he would take me to the post office if I could get my stuff together."

"I got back a letter the next week saying I'd been accepted," she said. "I ran around the house screaming. I thought it was a mistake."

Once she realized her recognition wasn't a mistake, Fisher began to prepare for her trip to the Soviet Union.

"I'm trying to learn all I can in Russian," she said, adding that translators would be available. "I'd like to be able to talk to people face-to-face though, too."

Fisher also hopes to have some of her poems translated to Russian by a friend before she leaves for her trip.

Although she is the only UNO student making the trip, Fisher said she will take a little bit of other UNO poets with her.

"We made a cassette of student reading for this semester," she said. "I'm going to pass some of those out to people there."

Although just being a contest winner will help pay for Fisher's trip, she said she had to come up with \$2,000 on her own.

A student reading was held on Dec. 4 to help raise money. She said she has also gotten money from family and donations.

"People have been really great about it," she said.

Although she doesn't leave until Jan. 2, Fisher is already looking forward to a number of

things about her trip.

"I'm looking forward to meeting people from the Soviet Union because their culture has always interested me," she said. "It will be really nice to be in a culture that has a very different outlook on literature. It'll be nice to be around people who are interested in literature."

Fisher's interest in writing began when she was quite young. She said she wrote her first novel when she was 10 years old.

After she receives her master's degree in creative writing, Fisher said, she would like to teach creative writing.

SKIING INFORMATION WORKSHOP

Tuesday, December 11 7:00pm

Both downhill and cross-country skiing and equipment will be discussed. Ski maintenance will be discussed.

Early Registration Cost: **FREE**

Late Fee After 12/10, \$1

Sign Up Today!!!

Outdoor Venture Center 554-2258 OR UNO Campus Recreation HPER, Room 100 554-2539



CROSS-COUNTRY SKI WORKSHOP

Trailridge Ski Area

Saturday, December 15, 10am - 4pm



The first 1 1/2 hours will involve a discussion of types of skiing, ski equipment, and clothing. This will be an opportunity to learn about equipment before you do your Christmas shopping. Unless there is snow locally, we will car pool to Trailridge Ski Area where they make snow.

Pretrip Meetings: **None**

Early Registration Cost: \$6 UNO/ \$10 GP

Estimated Transportation Cost: Carpool

Late Fee After 12/7, \$2

Sign up today!!!

Outdoor Venture Center 554-2258

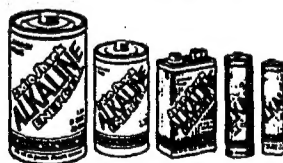
UNO Campus Recreation HPER, Room 100 554-2539



UNO BOOKSTORE ELECTRONICS DEPARTMENT

Christmas Gift Guide

Long-Lasting Alkaline Batteries



Type	Cat. No.	Reg.
"D"	23-550	Pkg. 2/2.59
"C"	23-551	Pkg. 2/2.59
"AA"	23-552	Pkg. 4/2.89
9V	23-553	Each 1.89
"AAA"	23-555	Pkg. 2/1.59

Tandy® 1100 FD Laptop PC



Reg. 799.00

Cut \$100-\$699.00

Convenient computing power that's lightweight - only 6.2 pounds! Has built-in MS-DOS® and DeskMate Graphical User Interface®. #25-3530

MS-DOS licensed from Microsoft Corp.

Portable CD Player

Cut \$40 \$159.95

Low as \$15 Per Month* Reg. 199.95

Enjoy spectacular digital stereo anywhere! #42-5017

Headphones extra



Printing Wordprocessor



Reg. 599.95

Cut \$100-\$499.95

All you need to create - and - print crisp, letter-quality reports. Has 2.8" disk drive for saving work, 80-character by 8-line display and 50,000 - word spell checker. #26-3950



Gateway music expert Matt Van Hosen gets his

15 minutes and t

REVIEW BY MATT VAN HOSSEN

I had every intention of boring my flock of four about how I will graduate within a week and how I'm done with class. I was truly savoring how I would grind the salt of my graduation into the open wound of anyone who still has more scholastic trials and tribulations waiting for them in mid-January.

But I won't. I won't even lie and say it's because I'm too mature for that. The fact is that I committed the sin of omission, a mortal one for journalists. I feel horrible. I found out my reported readership is actually six. Can you believe it? I was amazed! Not just two (as I originally thought) or four (after Gregg corrected me), but SIX! Yes, John Manganaro and E.M. fessed up last week during that fabulous Pixies concert. Good move, boys — I'm glad you both swallowed your pride and saved your souls.

Now that I have captivated all six readers' attention with my mesmerizing farewell intro, I'll cut to the chase. Music, 1990: What happened and why?

Actually that's not what I'm going to say but I did sound rather serious for a moment, yes?

Music — for better or worse — has, is and always will be here. Record stores, movie soundtracks, radio stations, elevators, supermarkets, and even trendy Downtown Johnny Brown bars — everywhere!

You can't escape it. Face up to it. It's oxygen. It's in the atmosphere. It's in outerspace (they sent it up on the Viking Voyager, right?). I'm certain Elizabeth McGovern and Sherilyn Fenn love it, which is good. Jabba the Hutt even seemed to like it before he blew up. Enough said on that.

The best, the worst and otherwise for 1990? OK, but let's focus mainly with rock (I'm young at heart as well as immature, psychotic and perverted).

I'll cover long players first, and then singles, videos, etc., which you may or may not read depending on two factors; if I'm pissing off Greg and Sarah with this column and/or if space permits.

The winners for 1990, the second and final annual Matty Music Awards:

1. It's a definite tie between Sonic Youth's "Goo" and the Afghan Whigs "Up In It." Some of my "peers" tried to bag on Sonic Youth because now they're on a major label. So? Does it make them less groovy since more than three people might actually get a chance to hear them before taking a chance on buying something they've never heard because we're all stuck in a corn-infested, God-forsaken, backass, redneck and culturally deprived (not to mention depraved) state. Disagree? Go watch some Big Red or indulge in the popular Omaha pastime of degrading women, Blacks, Jews or gays.

Some brevity is clearly in order here: "Goo" is a great record because the music and lyrics are equally electric in a volcanic way as well as intelligent and amusing. They support and feed off each other. The Afghan Whigs record, "Up In It," is metal drenched with an honest screamer with real emotions that lunge messages out in a variety of ways, such as blues, thrash, funk and grunge but with tight melodies. Incredible.

2. Public Enemy, "Fear of a Black Planet." I generally get bored with rap, but this album is more than that. It's hip-hop, soul and rock. More importantly it's honesty and reality. Chuck D, Flavor Flav, Terminator X and the rest of the band have spoken the truth about the shitty reality of what all the shitty people and shitty societies have done and are still doing to all the minorities — not just Blacks, even though the

emphasis is on them. Women have Laurie Andersen. Gays have Bronski Beat. Jewish lesbians have Phranc. If music can kill prejudice, discrimination and hatred, "Fear of a Black Planet" is the blade.

3. Soundtrack from "Twin Peaks," with music composed by Angelo Badalamenti and vocals by Julee Cruise. David Lynch's

show might be a tad bizarre (and not nearly as good as his films), but the soundtrack for it is a wonderful aspirin for the worst migraine. Soft, sullen and occasionally somber it seduces the heart almost as well as redheads do.

4. Lush, "Gala." I already reviewed it, so go find a copy of the *Gateway* from a couple weeks ago and find out why I liked it.

5. Pixies, "Bossanova." It's the Pixies, what else need I say?

6. Charlatans UK, "Some Friendly." See No. 4 above.

7. Mazzy Star, "She Hangs Brightly." I think I already reviewed it, but just in case I didn't, they actualize the potential the Cowboy Junkies have with a tinge of psychedelia.

8. The Fall, "458489 — A Sides." Same as Nos. 4 and 6.

9. Frank Sinatra, "The Capitol Years." Seventy-five from the greatest crooner of all time, Ol' Blue Eyes. Space would not permit me to rattle off the titles, but the vitals of Sinatra's career are included here (except "The Summer Wind" and "Theme from New York, New York").

The 1990 Matty Music Award winners

- 1 Sonic Youth "Goo" and Afghan Whigs "Up In It"
- 2 Public Enemy "Fear of a Black Planet"
- 3 Soundtrack from "Twin Peaks"
- 4 Lush "Gala"
- 5 Pixies "Bossanova"
- 6 Charlatans UK "Some Friendly"
- 7 Mazzy Star "She Hangs Brightly"
- 8 The Fall "458489 — A Sides"
- 9 Frank Sinatra "The Capitol Years"
- 10 Led Zeppelin "Led Zeppelin"



Two pages of fame

10. Led Zeppelin, "Led Zeppelin" (the box set). The same reason as Sinatra except insert "basis of hard rock and metal" where "crooner" is and put "Fifty-four" where "Seventy-Five" is, along with common sense about song titles.

The big losers of 1990:

1. Sisters of Mercy, "Vision Thing." Gloomy Gothrock in the past, asinine bubblegum hardrock in the present. From the insipid title song to the soulless dance club smash, "More," it sucks shit. Not even worth the time it would take to fling it across the street or clog the toilet with. If head loser Andrew Eldritch was smart, he would've called it quits after the last record and saved face like the Jam and the Clash did years ago when they knew they would make crap noise if they kept on going. I guess he'll learn the hard way.

2. The Cure, "Integration" and "Mixed-Up." The former gets a bullet in the head for redundancy, and thus a public rip off. They want \$20 for four CDs and a poster out of Teenybopper magazine? No way. The latter gets a kick in the nuts because the original 12" mixes of "In Between Days," "Primary," and "Close To Me" have been diluted into synthetic yuk. While I'm at it, where's the old B-sides? Some did like the Cure when Blobert Smith didn't like himself.

3. Caterwaul, "Portent and Hue." "Pin and Web" was so promising that it was a big letdown to find out lead singer Betsy was actually Anne Wilson from Heart using helium balloons to alter her voice.

4. The Cramps, "Stay Sick!" I think the problem is that I have, while Lux Interior, Poison Ivy and the other Cramps haven't.

Death by overhype/image:

1. Jane's Addiction, "Ritual de lo Habitual." It's as dumb and as bad as their videotape, "Soul Kiss." However Jane's Addiction's worthlessness has close competition from...

2. Ministry, "In Case You Didn't Feel Like Showing Up (LIVE)." Well, I did...twice in fact. It was a lot better than this

both times. Mr. Bad-Ass-Bad-Mood-Dude Alain Jourgensen, singer, founder, guitarist and pre-mid-life crisis expert for Ministry seems to have lost his identity. Perhaps it got misplaced in one of five dozen side-band/projects he's been doing for the last three years. He needs to switch to decaf, get some sleep or blow his head off. I'm comfortable with any of those choices.

Best songs: "Fuckin' Up" by Neil Young, "Mote" by Sonic Youth, "You, My Flower" by Afghan Whigs, "Brothers Gonna Work It Out" and "Pollywanacraka" by Public Enemy, "Falling," Julee Cruise and "Leaves Me Cold" by Lush.

The Best Video: "Kool Thing," Sonic Youth. Energetic and real in sound, Retro-Velvet Underground in appearance. Brilliant.

Creepiest Video: "Worlock," Skinny Puppy. Among others, it was produced in part by David Lynch and Clive Barker ("Hellraiser"), which means it is bizarre and nauseatingly violent. Great song with a good point, brought out in an all too realistic visual that is closest in comparison to the original cover art for Big Black's "Headache" lp. MTV won't play it and for a reason much more logical in my book than seeing Madonna jerk off.

The worst song: There's really just one: "England," by New Order. As if their last two records weren't bad enough. It bonds the wimpy with the "money is our only goal" mentality. It also enlists as free members in the worthless white disco club started by the Pet Shop Boys.

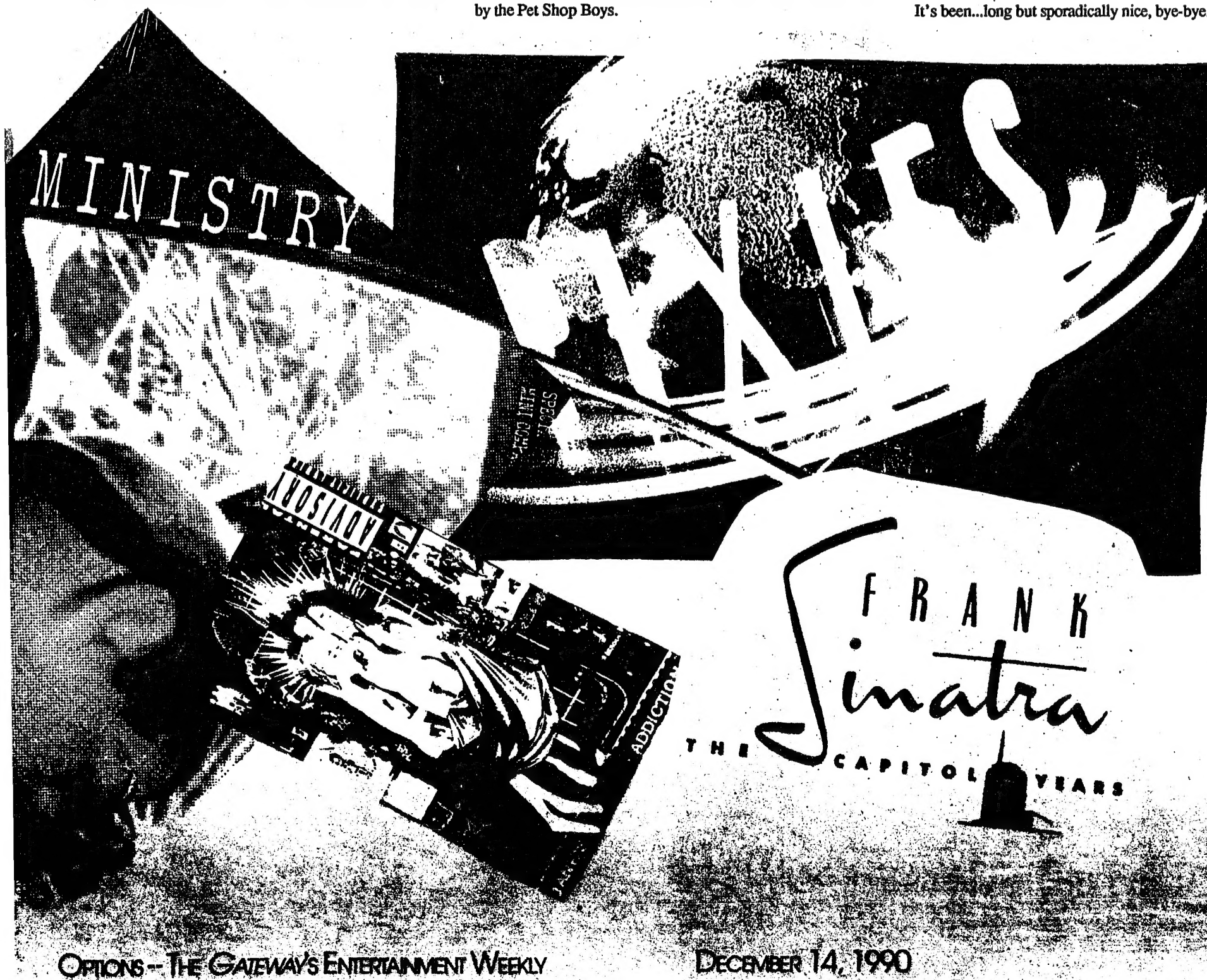


— ERIC FRANCIS

Soon-to-be-graduated columnist and music expert Matt Van Hosen.

Most disappointing song: "One Love," Stone Roses. I waited two months in vain. If the new record (expected in early 1991) is like this song, I'm going to start finding and buying old Bay City Rollers, Leif Garrett, Shaun Cassidy and K.C. and the Sunshine Band albums so bubblegum bopper record collection has depth as well as posterity. Maybe it's better they decided not to tour the U.S. after all, if this song is indicative of their yellow brick road.

It's been...long but sporadically nice, bye-bye.



'Edward Scissorhands' tugs at heartstrings in this love story

REVIEW BY SARAH SMOCK

What started out as a parody on suburban life turned into a love story in "Edward Scissorhands."

Advertisements for this movie may be misleading. When I first considered seeing a movie where the hero had hands for scissors, I thought, "Oh, God, just what we need...another stupid movie." And when I found out Johnny Depp of "21 Jump Street" fame was starring as the unusual hero, I was even less thrilled.

Much to my surprise and great pleasure, this turned out to be one of the best movies I've seen in a long time.

According to the story, Edward Scissorhands was created by an inventor (Vincent Price) who died before his creation was finished. Edward had everything necessary to function, including a heart, but hands.

He led a pretty content life alone in the mansion high on the hill until the day the Avon lady (Dianne Wiest) came calling.

Wiest's character, Peg Boggs, takes Edward to live with her "average" suburban family. Along with trying to get used to his new home, Edward must deal with the neighbors, who are

fascinated by his talents.

Edward manages to win the admiration of many with his ability to trim hedges and hair. The only person he doesn't manage to win over is the boyfriend of Peg's daughter Kim (Winona Ryder).

"Edward Scissorhands" was directed by Tim Burton, of "Batman" and "Beetlejuice" fame, and is reminiscent of his earlier work. His Gothic technique works as well here as it did in "Batman" and "Beetlejuice."

Danny Elfman once again collaborated with Burton, bringing impressive music to the film.

The makeup and effects were fabulous — not even Avon products could ruin them. The makeup and Scissorhands effects were designed and created by Stan Winston, Academy Award winner for "Aliens."

The entire cast did a fabulous acting job in this movie. The suburban housewives were a particularly amusing bunch. They were the stereotypical gossip-mongers who raced home to make TV dinners for their loving husbands.

O-Lan Jones brings a touch of humor by foreshadowing the impending doom and destruction, but she is constantly ignored by the others characters because she "used to be a

moonie."

The real credit for acting in this film goes to Wiest and Alan Arkin, who plays Bill Boggs. They are fantastic as the mother who sees the good in all people and the father who manages to remain calm in all situations.

Johnny Depp did a surprisingly good job as Edward. He plays him with a lot more sensitiv-

ity and imagination than I would have thought possible of him.

Whenever Vincent Price, the eccentric inventor, makes an appearance — I'm impressed.

The fairy tale aspect of this film was reminiscent of childhood dreams and fantasies. Let your imagination go and enjoy "Edward Scissorhands."



Dianne Wiest, as Peg Boggs, admires "Edward Scissorhands" handiwork in his garden.

The Honey Inn
Since 1956
1510 No. Saddle Creek Road
554-5815

Sunday	Football Sundays \$1 pint draws all day
Monday	Free Football Chili
Tuesday	\$1 domestic pint draws
Wednesday	All imports \$1.50/bottle
Thursday	\$1.50 Harp pint draws

IN THE OLD MARKET
MR. TOAD'S
December 26 is our
20th Anniversary
OPEN EACH AND EVERY DAY
11:30 a.m.-1 a.m.
WE'VE NEVER MISSED
A DAY IN 20 YEARS

1002 Howard
345-4488

CHICAGO
Bar & Grill
This Weekend:
Confidentials
Wed. & Thursday

WELCOME
St. Matthew
Evangelical
Lutheran Church
60th & Walnut
Services at 8:00, 10:15, 11:30
Pastor David Ehline

ATTENTION:
STUDENTS
Earn Extra \$\$\$ As A Plasma Donor
Help Hemophilia Patients at The Same Time!
new donors

\$5 Bonus
students

\$5 Extra For 1st Time Donors
\$5 Extra If You Donate 5 Times In 21 Days
Earn Up To \$160 This Month!
Bring this ad to receive bonus.

plasma alliance
3939 Leavenworth
345-1477
Mon-Thurs 7am-8pm
Fri 7am-6pm
Sat & Sun 8am-3pm

IF YOU'RE ONLY PLANNING TO MARRY HER ONCE...

Shouldn't her ring be the best it can be? Whether you're planning to spend \$250 or \$5000, there's only one place where you're sure to find the ring that says what's in your heart

BORSHEIM'S
FINE JEWELRY & GIFTS
SINCE 1870

Only at Borsheim's.

120 Regency Parkway, Omaha (402) 391-0400 800-642-GIFT
Hours: Mon. & Thurs. 10-8, Tues., Wed. & Fri. 10-6, Sat. 10-5:30, Sun. Noon-5

Mentalist claims to travel within mind

CONTINUED FROM PAGE 5

million bottles. Kreskin said he found the correct bottle within an hour.

A trademark of Kreskin's performances occurs when he not only risks his ability as a mentalist, but also his paycheck.

Kreskin is escorted off stage and then his check for the performance is hidden anywhere on the premises. If he does not find it, he doesn't get it. In over 6,000 shows, Kreskin has failed only nine times. One failure occurred in New Zealand, where he lost more than \$50,000.

Kreskin said the money he forfeited was donated to a hospital which consequently named a wing after him.

Other attempts at hiding his paycheck have also been very unique. During one show, Kreskin's check was sewn into a tablecloth, another suspended the check in a chandelier, while a third, one of the most elaborate, included cooking it into the stuffing of a turkey.

Kreskin was particularly proud of finding his paycheck during a show which involved the FBI. Kreskin said he kept going back to one man in the audience and reaching into the man's pocket finding nothing inside. He said he returned to the same man two or three times before realizing a small thread hanging from the pocket. Kreskin said he pulled open the inner lining of the pocket, revealing his check.

During a stint on "Lifestyles of the Rich and Famous," Kreskin said he was asked to find the show's host, Robin Leach, anywhere in New York City. In less than 40 minutes, Kreskin found Leach in a bar on the top floor of a private building.

Kreskin's mentalism process is said to work only if a person is properly tuned into him and willing to open up their imagination. On occasion, Kreskin can perceive a single thought or a series of simple thoughts.

"I can't tell every thought a person is thinking," Kreskin said. "I can describe some experiences."

Kreskin said this is "the only thing I've ever done."

Kreskin will be at the Civic Auditorium Music Hall on Tuesday supporting Omaha Chapter 146 of the Vietnam Veterans of America.



Holiday Markdown Extravaganza

A Christmas gift is magic . . .
and the magic comes from you
and the Post & Nickel!

Christmas Hours:
Weeknights Til 9
Saturdays 10-6
Sundays 12-5

Special Gift Ideas at Great Sale Prices

20-30-50%

Savings on Men's & Women's clothing, sportswear & footwear

the Post and Nickel

333 No. 72nd

132nd & Center

You can say many things about Macintosh.



But "I can't afford it" is no longer one of them.

You can talk about how simple the Apple® Macintosh® computer is to use. Or how it can think the way you think. Or how compatible it is with other computers.

But think again when the word "expensive" comes to mind. Because it's just not true any more.

Introducing the Macintosh Classic® computer. It's the most affordable Macintosh, yet it has all the capabilities you need to handle basic applications, such as word processing and spreadsheet

analysis. The Classic is a completely integrated Macintosh system. Its monitor, keyboard, mouse and system software are all included, as are extras you might not expect—such as built-in networking and the Apple SuperDrive™ disk drive, which lets the Classic read from and write to MS-DOS, OS/2, and ProDOS® files.

Stop in today. We'll show you how it's possible for nearly anyone to afford a Macintosh. Comfortably.

Tim Christensen
Representative
2311 N 90th St.
391-2071

HEATH/ZENITH COMPUTERS
THE BUSINESS CONNECTION



© 1990 Apple Computer, Inc. Apple, the Apple logo, Macintosh, SuperDrive and ProDOS are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. MS-DOS is a registered trademark of Microsoft Corporation. OS/2 is a registered trademark of International Business Machines Corporation.

SG / UNO

Typing / Legal Services

The Student Government
Typing Center's new
fall hours are:

Mondays,
Tuesdays,
Thursdays,
and Fridays
from 8 a.m. - 9 p.m.

Wednesdays from 8 a.m. - 6:30 p.m.

Saturdays from 10 a.m. - 3 p.m.

All typewriters are self-correcting.

The typing center is located in MBSC 134.



OPEN DURING
FINALS WEEK!

168 hours

events calendar

FRIDAY, DEC. 14

MUSIC:

Arthur's: The Jailbreakers
Chicago Bar: The Confidentials
Crazy Duck: Violet Ride
Dubliner: Cristie Henshaw
Elmo Fudd's: Buddy, Mick and Deb
Ranch Bowl: Jam Squad
Saddle Creek Bar: Caribe
The 20s: Rock City
Trovatos: Kevin Quinn

THEATER:

Center Stage Theatre: "Shooting Stars" at 8 p.m.
Chanticleer Theatre: "Winnie the Pooh" at 7 p.m.
Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 7 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Grande Olde Players: "Pickwick's Holiday"
Norton Theatre: "Babes in Toyland" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" and "A Christmas Carol" at 8 p.m.
Upstairs Dinner Theatre: "Once Upon a Mattress" at 7 p.m.

COMEDY:

Funny Bone: Ron White, Jon Borchews and Ron Larkin at 8:30 and 10:45 p.m.
Noodles: T. Marni Voss and Brian Noonay at 8 and 10 p.m.

OTHER OPTIONS:

Ak-sar-ben infield: "Holiday in Lights" Drive-Thru Spectacular at Ak-Sar-Ben Race Track: through Dec. 31; Sun. through Thurs. 6 to 10 p.m.; Fri., Sat., and holidays 6 to 11 p.m.
Omaha Children's Museum: "Toy Trade"
Orpheum: Ballet Omaha presents "The Nutcracker" at 8 p.m.
Strauss Performing Arts Center: "Amahl and the Night Visitors" at 8 p.m. (for info call 554-2251)
UNO Mallory Kountze Planetarium: "Lasermajic: Mannheim Steamroller — Christmas 1984" at 8 and 9 p.m.
Western Heritage Museum: "Christmas at Union Station" — choral groups and performers from 6 to 9 p.m.

SATURDAY, DEC. 15

MUSIC:

Arthur's: The Jailbreakers
Chicago Bar: The Confidentials
Crazy Duck: Violet Ride
Dubliner: Cristie Henshaw
Elmo Fudd's: Buddy, Mick and Deb
Howard Street Tavern: Joanna Connor
Ranch Bowl: Jam Squad
Saddle Creek Bar: Caribe
The 20s: Rock City
Trovatos: Mark Nelson

THEATER:

Center Stage Theatre: "Shooting Stars" at 8 p.m.
Chanticleer Theatre: "Winnie the Pooh" at 2 and 7 p.m.
Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 2 and 7 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Grande Olde Players: "Pickwick's Holiday" at 8 p.m.
Norton Theatre: "Babes in Toyland" at 3 p.m.
Omaha Community Playhouse: "The Princess and the Pea" holiday hotdog matinee at noon; "Once Upon a Mattress" at 7 p.m. (Buffet at 6 p.m.)
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.



1017 Howard
341-3547

"where every hour
is happy hour"

\$1 Longnecks

**NO COVER CHARGE
WITH THIS COUPON**

VALID ANYTIME

COMEDY:

Funny Bone: Ron White, Jon Borchews and Ron Larkin at 8:30 and 10:45 p.m.
Noodles: T. Marni Voss and Brian Noonay at 8 and 10 p.m.

OTHER OPTIONS:

Omaha Children's Museum: "Toy Trade" 10 a.m. to 5 p.m.
Orpheum: Ballet Omaha presents "The Nutcracker" at 2 and 8 p.m.
Strauss Performing Arts Center: "Amahl and the Night Visitors" at 4 p.m. (for info call 554-2251)
UNO Mallory Kountze Planetarium: "Star of Wonder" at 2 and 3:30 p.m.; "Lasermajic: Mannheim Steamroller — Christmas 1984" at 8 and 9 p.m.
Western Heritage Museum: "Christmas at Union Station" — choral groups and performers from 12:30 to 5 p.m.

SUNDAY, DEC. 16

MUSIC:

Arthur's: The Jailbreakers
Ranch Bowl: Jam Squad
The 20s: Rock City

THEATER:

Center Stage Theatre: "Shooting Stars" at 3 p.m.
Chanticleer Theatre: "Winnie the Pooh" at 2 p.m.
Emmy Gifford Children's Theater: "The Adventures of Madeline" at 2 p.m.
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 2 and 7 p.m.
Grande Olde Players: "Pickwick's Holiday" at 2 p.m.
Norton Theatre: "Babes in Toyland" at 2 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 2 and 6:30 p.m.
Upstairs Dinner Theatre: "Once Upon a Mattress" at 1 p.m.

COMEDY:

Funny Bone: Ron White, Jon Borchews and Ron Larkin at 8:30 p.m.
Noodles: T. Marni Voss and Brian Noonay at 8 p.m.

OTHER OPTIONS:

Omaha Children's Museum: "Toy Trade"
Orpheum: Ballet Omaha presents "The Nutcracker" at 2 and 6 p.m.
Strauss Performing Arts Center: "Amahl and the Night Visitors" at 4 p.m. (for info call 554-2251)
UNO Mallory Kountze Planetarium: "Star of Wonder" at 2 and 3:30 p.m. (Planetarium Hotline 554-3722)
Western Heritage Museum: "Christmas at Union Station" 1 to 5 p.m. — runs through Dec. 23

MONDAY, DEC. 17

MUSIC:

Arthur's: On the Fritz
The 20s: Tight Fit

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)

OTHER OPTIONS:

Orpheum: Ballet Omaha presents "The Nutcracker" a school performance at 9:45 a.m. and 12:45 p.m.

UNO Library: Nebraska Book Arts Center presents its first ever "Holiday Open House and Publication Party" from 4 to 6 p.m.

TUESDAY, DEC. 18

MUSIC:

Arthur's: On the Fritz

"GOOD VIBRATIONS" 40th & Farnam
11:00 - 1:00am
\$2.50 Pitchers 'til 6pm
Mon & Tues - Shot Night
\$1.00 Shcnapps

MUSIC - DANCING - FUN FOR ALL

NOW OPEN WEST FARNAM CANTINA
Serving *Michaels'* Mexican food
Taco happy hour - 4-6 pm
2 tacos - \$2.00
Open 10:30 am - 10:00 pm

Crazy Horse: Top Secret

Dubliner: Open Multi-media Jam hosted by Emerald Fyre
Ranch Bowl: Zurich
The 20s: Tight Fit

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.

COMEDY:

Funny Bone: Dr. Gonzo, Percy Crews II and Jon Desjardins at 8:30 p.m.

OTHER OPTIONS:

Civic Auditorium Music Hall: "The Amazing Kreskin" — a benefit for Vietnam Veterans Chapter 146 — at 7 p.m.

WEDNESDAY, DEC. 19

MUSIC:

Arthur's: On the Fritz
Crazy Horse: Top Secret
Ranch Bowl: Zurich
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Tight Fit
Trovatos: Street Railway Jazz Band

THEATER:

Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.
Upstairs Dinner Theatre: "Once Upon a Mattress" at 1 p.m. (Buffet at noon)

COMEDY:

Funny Bone: Dr. Gonzo, Percy Crews II and Jon Desjardins at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum Storz Fountain Court: "Holiday in the Court: Nebraska Children's Chorus" from noon to 1 p.m. — free after-concert tour: "Highlights of the Permanent Collection" at 1 p.m.

THURSDAY, DEC. 20

MUSIC:

Crazy Horse: Top Secret
Ranch Bowl: Zurich
Saddle Creek Bar: The Jacks
The 20s: Tight Fit
Trovatos: B & The Hotnotes

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Lonesome Polecat Christmas" at 8 p.m. (Dinner at 7 p.m.)
Firehouse Theatre: "The Best Little Whorehouse in Texas" at 8 p.m.
Grande Olde Players: "Pickwick's Holiday" at 8 p.m.
Norton Theatre: "Babes in Toyland" at 8 p.m.
Omaha Community Playhouse: "A Christmas Carol" at 8 p.m.
Upstairs Dinner Theatre: "Once Upon a Mattress" at 7 p.m.

COMEDY:

Funny Bone: Dr. Gonzo, Percy Crews II and Jon Desjardins at 8:30 p.m.

OTHER OPTIONS:

Orpheum: "Omaha Symphony Christmas Superpops Concert" at 8 p.m.

THE **20'S**

This Week:
ROCK CITY
Next Week:
TIGHT FIT

LADIES NIGHT!
Monday thru Thursday
1/2 priced drinks all nite

SHOW GIRLS!
A New Room Featuring
Lovely Entertainers
Opens at 4:00 pm
73rd & Farnam

Thor Palamore plays 'for love of game'

By GARY PETERSON

Riding a wave of publicity, UNO basketball player Thor Palamore says he enjoys the attention.

"Yes, it's good," he said. "It should get more fans into our gym, and we need more fans."

The fans would have much to see, because the Mavericks are 4-1 and playing well.

Palamore is also playing well and leads the team in scoring.

Last season, the team started strong but faded as the season ended. Palamore said he has a way to ensure that does not happen again.

"We need less sprints after practice," he said, to hearty laughter from friend and teammate Trent Neal. Palamore continued, "I think some guys got tired of playing last year. The season got long."

Palamore amended his recommendations to include more scrimmages.

After going 14-14 in each of his first two seasons, Palamore said it is fun to win again.

"We never lost in high school."

Palamore, a 6-5 180-pound senior plays basketball for the love of the game.

"I'm a real competitive person. I love being out there helping my teammates win."

After his high school success, one would not necessarily expect a player like Palamore to attend a school like UNO.

"I was recruited pretty hard, but I had some problems with my ACT's," he said.

He then decided to go the "Division II route," adding he was pleased with his decision. "I like Omaha," he explained.

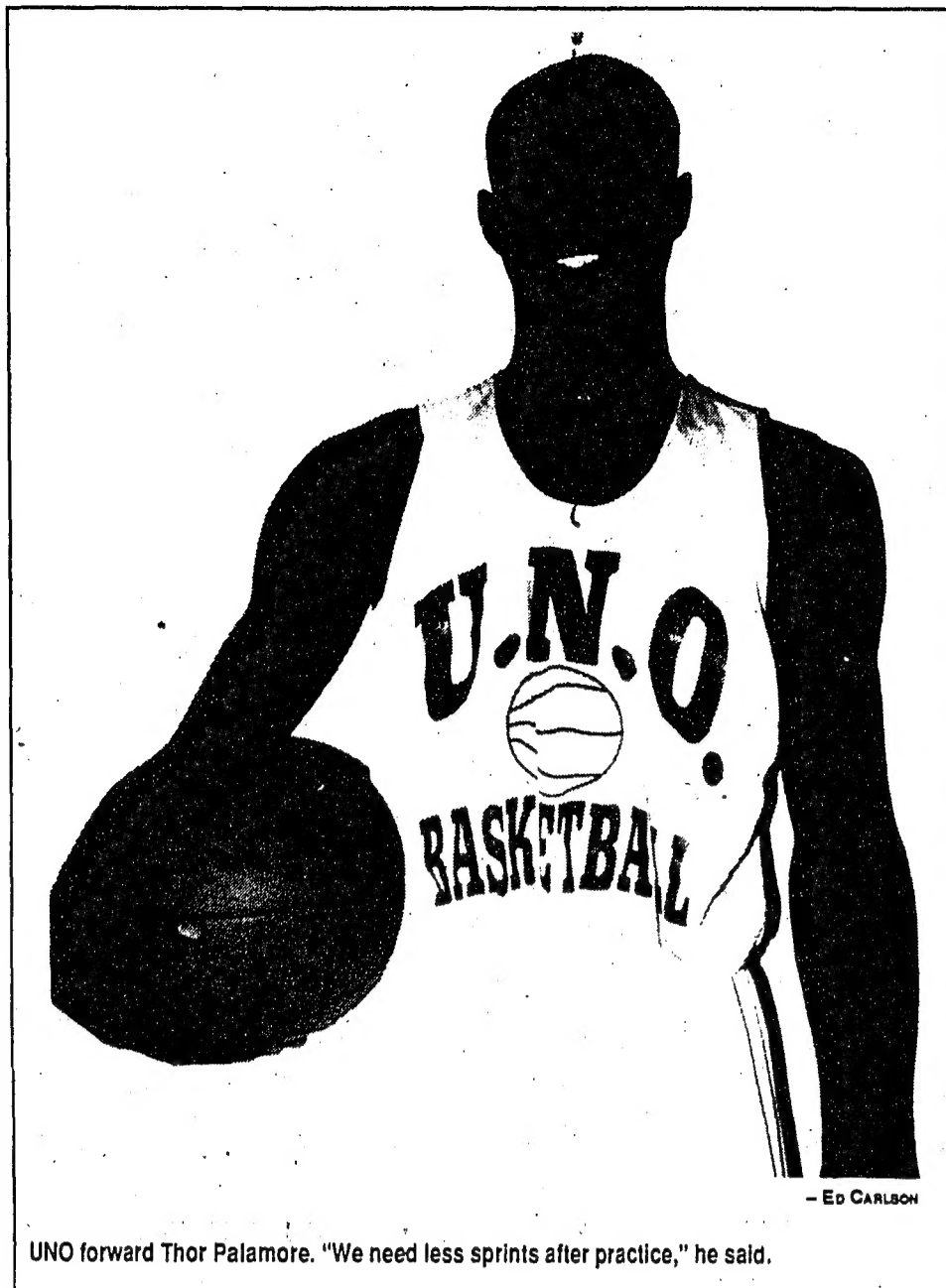
Palamore says he plans to continue playing basketball until all his options are expired. It is, after all, every player's dream to play in the NBA, he said.

Still, there is more to Palamore than basketball. He is an Urban Studies major taking 15 hours this semester and planning to graduate next summer. Palamore also plans to attend graduate school to enhance his "marketability."

Being a native of Chicago, Palamore wants to return to the city and work in government. His ultimate goal is to help city planners meet the needs of poor and deprived neighborhoods.

Meanwhile, he is anxiously awaiting the rest of the basketball season.

The Mavericks host Missouri Western this



UNO forward Thor Palamore. "We need less sprints after practice," he said.

weekend.

"This Saturday's game should be a good one," said Palamore, "I think they're rated fifth."

Palamore has some extra incentive for the contest.

"I know some of the kids on their team from

back in Chicago."

Neal echoed Palamore's earlier plea for more fans, wanting more observers at what should be a fine basketball game.

"We need more student participation at our games," Neal said.

UNO's second-half surge lumps Lopers

By GREG KOZOL

It was a tale of two teams for the Lady Mavericks in Kearney, Neb. Wednesday. Fortunately for them, the better team showed up in time.

After a tentative start and a seven-point halftime deficit, the UNO women's basketball team rebounded by outscoring the Lopers 45-35 en route to a 74-71 nonconference victory.

"We played like two different teams," UNO Coach Cherri Mankenberg said. "In the first half, it seemed like we were playing with Kearney. We just didn't have any intensity."

The victory improved UNO's season mark to 4-4. The Lopers fell to 5-2.

Kim Muma and Darcy Burns led UNO with 18 points each. Aimee Noel and Marsha Moore added nine points apiece for UNO. Kearney State's offence was paced by Darcee Nienkaup, who scored 16 points.

Moore and Burns also pulled down six rebounds each to lead UNO.

Mankenberg said improved play from Burns inside and from the point guards, Lisa Rath and Dawn Stoehr, sparked the Lady Mavs' second-half comeback.

"We had some people attack the basket in the second half," Mankenberg said.

Roller-coaster games seem typical this year, Mankenberg said. Seven of UNO's eight con-

tests this year have been close games, she said.

"It was nip and tuck all the way again," Mankenberg said. "But we kept our poise until



UNO's Darcy Burns, No. 42, passes the ball over a Kearney defender.

the end.

"It was very close," she continued. "We had a three-point lead with a little over a minute left."

UNO may have kept it poise, but it almost lost the game anyway.

With three seconds remaining in the game, Kearney State's Amy Determan's three-point shot was off the mark.

Mankenberg was glad to see the Lady Mavs hold on, especially after losing three last-second games in the University of California-Davis basketball tournament in November.

"That California trip was gruesome," she said. "Those were three of our losses. But all of our losses except for one have been close."

"We wish we had that trip back," she said. "But that's got to help us down the road."

Down the road will come quickly for the Lady Mavs. Saturday, UNO returns home Saturday to face Midland College at 6 p.m. The Lady Mavs play Doane Thursday at 6 p.m. in the Fieldhouse.

Correction

In the Tuesday *Gateway*, a headline to a story said UNO's Mini Mav basketball camp was free. It was not free. Participants were charged \$25. We're sorry.

Duelling Sages

Feel the power

This is it (sob, sob). The final installment of Duelling Sages - The College Football edition. But we're going to go out with a bang. We're going to tell you who the National Champions will be.

Get ready to phone Vegas — you can bet the bank on this one.

Federal Express Orange Bowl (Jan. 1, 8 p.m., NBC)

Colorado vs. Notre Dame

Once again, the Buffaloes are in Miami playing for the National Championship. Once again, they face the Fighting Irish of Notre Dame.

Once again, they will get ground into the natural turf. We guess we'll just let the chips fall where they may.

And, Coach McCartney, it couldn't happen to a nicer guy. No. 2 Georgia Tech will be this year's National Champion after beating No. 19 Nebraska in the Florida Citrus Bowl.

Pigskin: Notre Dame 35, Colorado 17

The Dude: Notre Dame 24, Colorado 14

THE NATIONAL CHAMPION

No. 1 Colorado is defeated by No. 5 Notre Dame. No. 2 Georgia Tech humiliates No. 19 Nebraska.

The conclusion: Georgia Tech will be this year's National Champion. You heard it here first.

Rose Bowl (Jan. 1, 5 p.m., ABC)

Washington vs. Iowa

In what will probably be the closest bowl

game this season, Iowa's Hawkeyes will face Washington in a bowl game which has no bearing on the national championship (remember — it's the Ramblin' Wreck!)

It's also the bowl game which has the Duelling Sages strangling each other in disagreement.

Pigskin: Iowa 24, Washington 17

The Dude: Washington 17, Iowa 3

Eagle Aloha Bowl (Dec. 25, 3:30 p.m., ABC)

Pigskin: Arizona 26, Syracuse 14

The Dude: Arizona 21, Syracuse 17

Mazda Gator Bowl (Jan. 1, 11:30 a.m., ESPN)

Pigskin: Michigan 27, Mississippi 10

The Dude: Michigan 24, Mississippi 0

Mobil Cotton Bowl (Jan. 1, 1:30 p.m., CBS)

Pigskin: Texas 28, Miami 24

The Dude: Texas 21, Miami 20

Sea World Holiday Bowl (Dec. 29, 7:30 p.m., ESPN)

Pigskin: BYU 42, Texas A&M 27

The Dude: BYU 45, Texas A&M 14

Peach Bowl (Dec. 29, 12:30 p.m., ABC)

Pigskin: Indiana 10, Auburn 7

The Dude: Auburn 17, Indiana 7

Sunkist Fiesta Bowl (Jan. 1, 4:30 p.m., NBC)

Pigskin: Louisville 17, Alabama 14

The Dude: Alabama 21, Louisville 14

USF&G Sugar Bowl (Jan. 1, 8:30 p.m., ABC)

Pigskin: Tennessee 24, Virginia 10

The Dude: Tennessee 27, Virginia 7

By DAVE DUFKE AND PATRICK RUNGE

Duelling Sages' Top 10 teams that BLEW the National Championship

1. Nebraska
2. Virginia
3. Florida State
4. Auburn
5. Iowa
6. Michigan
7. Clemson
8. Washington
9. Oregon
10. UNO (in October!)



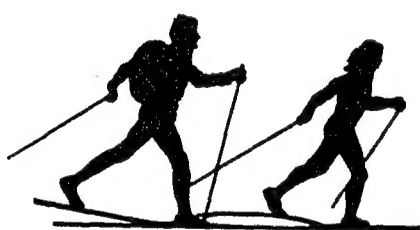
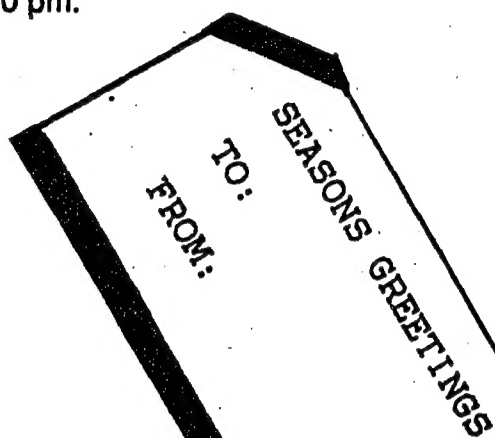
A Division of Educational and Student Services

CAMPUS RECREATION

THE HPER BUILDING will close at 5:00 pm December 21 and reopen at 6:30 am January 2. From January 2 to January 13, HPER will be open from 6:30 am to 8:00 pm. Monday through Friday; from 8:30 am to 4:00 pm Saturday; and from noon to 8:00pm Sunday.

Guest & Family Hours will coincide with the HPER Building hours during the above dates.

HPER Pool Hours will be from 11:00 am to 1:00 pm and from 4:00 pm to 7:30 pm, Monday through Friday. Saturday the pool hours will be from 1 to 3:30 pm and on Sunday from 1:00 pm to 6:30 pm.



SEMESTER BREAK CROSS COUNTRY SKIING

In Winter Park, WI
Tuesday- Sunday, January 8-13

Pretrip meeting: Tuesday, Dec 18, 7-9 pm
Early Registration Cost: \$73UNO / \$113GP
(Late fee after Dec 14, \$10)
Estimated Transportation Cost: \$75
Deposit: \$73 UNO / \$113 GP

Cost includes: Housing, transportation, ski equipment, and ski lessons from professional ski instructors. Call the **Outdoor Venture Center** in the HPER building phone 554-2258.

RACQUETBALL STANDINGS: POOL A

NAME	W	L
Rhett Kurkowski	0	4
Dale Miller	1	3
Jorge Geronimo	3	2
Dawn Brauer	2	2
Erin Sullivan	1	3
Scott Long	4	0
David Overbey	4	0
Jeff Kuhr	0	4

RACQUETBALL STANDINGS: POOL B

NAME	W	L
Nancy Knaap	4	1
Richard DeMaranville	6	0
Martin Williams	1	5
Lisa Arnaiz	2	3
William Raleigh	0	6
Dan Kline	2	3
Stephanie Svatos	2	3
Roger Svatos	5	1

RACQUETBALL STANDINGS: POOL C

NAME	W	L
Tim Loundes	3	2
Mark Crouse	4	0
Mike Grauf	2	2
Tom Lehr	2	3
Charles Cirro	1	3
Andrew Best	0	5
Sean Sullivan	3	2
Steve Hutton	3	1

MEN'S TENNIS STANDINGS

POOL A	WON	LOST
Tom Gamble	1	7
David Kain	6*	2
Joe Dreher	0	8
Stephen Seyler	4*	4
Tom Melchior	6*	2
Thad Wolff	4*	4
Dan Rice	5*	3
Richard Ingram	2	6
Don Umland	4*	4

POOL B	WON	LOST
Chris Conn	1	8
Stephen Lee	0	9
K. Kutsuzawn	3	6
Mark Davis	6*	3
Cory Kruger	7*	2
Chad Tremel	2	7
Keith Nielsen	9*	0
Dale Miller	1	8
Marco Wilmath	3	6
Rick Fleming	2	7

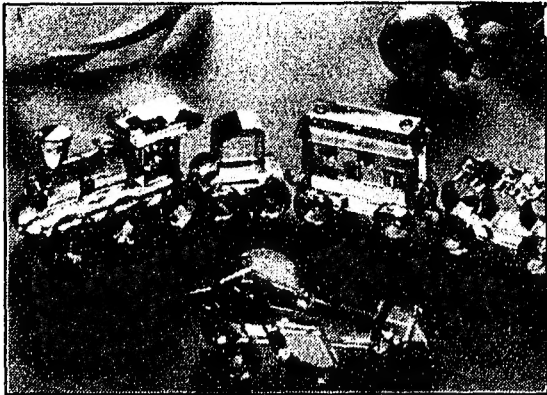
* Indicates qualifiers for play-offs

WOMEN'S TENNIS STANDINGS

	WON	LOST
Margaret Wilmath	1	4
Kerry Schaefer	5	1
Stacy Mueller	4	2
Lisa Lammers	6	0
Cheryl Hartzell	0	5
Angela Kozol	1	5

Women's Play-offs: Schaefer Def. Mueller 6-2, 6-1
Women's Final: Lammers Def. Schaefer 6-1, 6-1
Note: Results are updated through 11/26/90

Home for the Holidays.



Let your imagination take off with a holiday gift that will be treasured forever. A charming, nostalgic airplane and train cut from Swarovski® crystal. Travel in today to see these and other pieces from the Swarovski Silver Crystal® Collection, designed to make your holiday giving a first-class success.

SILVER CRYSTAL

Hostettters Jewelry
Pacific at 87th • 392-1222

HOLIDAY HOURS

Mon & Thurs 10:00 a.m. - 6:00 p.m. • Tues, Wed, Fri, 10:00 a.m. - 5:00 p.m. • Sat. 10:00 a.m. - 5:00 p.m. • Sun. 12:00 - 4:00 p.m.

CHOICES

Lounge



Crown Court
Hwy 370 & Hillcrest Dr.
Bellevue

This Week:

ON THE FRITZ

Next Week:

Confidentials

292-3800

**We're GUARANTEED
TO RAISE A SMILE!**
We're



Unbelievable Italian Pastas, Pizza,
Chicken, Salads

GOURMET HOLIDAY TRAYS

Call Ahead

1501 N. Saddle Creek
(Up Happy Hollow Boulevard, Saddle Creek at Charles)

558-7717

Limited Delivery Area

TAKE OUT • DELIVERY • DINE-IN

Dorms at Ak-sar-ben?

CONTINUED FROM PAGE 4

"They wanted a non-profit, educational type of organization to have it," Skrupa said, "and that's what we are."

Skrupa said she, too, is in favor of residence halls.

"We could talk to the city about some of (Elmwood) park," Skrupa said. "I'd hate to take out some of the homes (on the west end of campus)."

"Maybe UNO could beg for a small piece of land," she said. "We'll even name it after them."

Skrupa said residence halls wouldn't detract from the other universities in the Nebraska system, because UNO would mainly be drawing students from Iowa, Missouri and the Dakotas.

OMAHA'S Hinky Dinky

350 N. SADDLECREEK, 551-6226
2900 LEAVENWORTH, 346-2267



ASSISTANT AD MANAGER NEEDED

**It could be
YOU!**

You would be
responsible for:

- Creating ads
- Keeping ads current
- Placing ads on pages

This is a paying position.
Hours are flexible.
Desktop production and
Macintosh experience
preferred.

Contact
Shannan at the
Gateway,
554-2470 to set
up an interview.



- HAMBURGER
- PEPPERONI
- VEGETARIAN
- SAUSAGE
- SUPREME

**Come get yours now.
No more than a 5 minute wait.**

Hours: 10:00 - 3:30

AVAILABLE IN THE
SWEET SHOP
2ND FLOOR
MILO BAIL STUDENT CENTER

A Division of Educational & Student Services

Paltani's

Home of Omaha's finest Tacos
& Mexican Food

MARGARITA NIGHT
Tues., Wed., Thurs.
After 9:00 p.m.

Margaritas

99¢

Tacos

99¢

lounge only

4411 Center 553-6050

Gateway
staff
surrounds
their leader

(from left): Photo Editor Eric Francis, Options Editor Sarah Smock, Assistant Ad Manager Shannan Johnson, Production Editor Patrick Runge, Ad Manager Kim Frye, Editor Greg Kozol, Managing Editor Elizabeth



- ERIC FRANCIS

Ommachen, Reporter Mike Getter, News Editor Heidi Hess, Photographer Ed Carlson, Senior Reporter Dale Stiles, Med Pulse Editor Stacie Hawkes. Not pictured: Glimpses Editor Rich Ghali, Sports Editor Dave Dufek, Assistant Photo Editor Dave Bavaresco and Copy Editors Daniel Shepherd and John Dorrance. But where's Dave?

CLASSIFIEDS

PERSONALS

Happy Holidays
from the Gateway

COMPUTERLAND-IBM
ACADEMIC OPEN HOUSE
Thursday's 5:00-8:00 PM
Saturday's 10:00AM-4:00PM
*Academic prices
*Product demonstrations
*Ordering information
*IBM loans for learning
COMPUTERLAND 74 & PACIFIC
OR CALL 391-6884

FREE PREGNANCY TESTING
Objective information on ALL
options. Planned Parenthood.
Call for hours:
4610 Dodge 554-1040
6415 Ames 455-2121
13931 Gold Circle 333-2050

PERSONALS

FREE PREGNANCY TESTS
No appt needed 5001 Leavenworth
M-T, 6pm-8pm, W, TH, F, S, 10am-
1pm OR Bergan Mercy Hospital,
Rm. 309 T, W, TH, 2-5pm.
EMERGENCY PREGNANCY
SERVICE 554-1000

HELP WANTED

We need a sitter for our 3 year old
son 3 or 4 nights a week, approx.
4:30 to 2:00. Call Mrs. Herrick 556-
3082.

Grandmothers 82nd & L
Now accepting applications for
waitress, host/hostess, & bartenders.
We offer credit union, scholarship
program, insurance, vacation, and a
team-oriented working environment.
Please apply in person.

HELP WANTED

Part-time help wanted, day and
night shifts available. Apply in per-
son at Pickles Records, 84th &
Dodge.

TYPING SERVICES

SHORT NOTICE SPECIALISTS
*Typed *Spell-Checked
*Proofread
Same day service available
on first come, first served basis
SECRETARIAL SUPPORT
SERVICES
73rd & Pacific, 397-7888.

Quality papers word processed,
laser printed & spell checked. Assist
Business Services, 1712 N. 120th-
493-6694.

Word processing of term papers/
reports. \$1.00 per double spaced
page. Call Cindy at 571-9998.

TYPING SERVICES

Dar's Word Processing &
Graphics
Word Perfect/Laser Printer
Theses, Papers, Resumes,
Desk Top Publishing
Call Dar 592-3994

RESUMES

Experienced employment counselor
will create a customized resume for
that ultimate position! Complete,
professional resume service. Rea-
sonable. Call June. 397-4980.

Theses, papers, resumes, letters,
etc. are my business! Former En-
glish teacher edits/spell checks.
Audrey's, 90th/Dodge. 397-0617

**PS...PROFESSIONAL
TYPING SERVICES**
74 & Pacific - 7400 Bldg
Mon-Fri 8-5:00 & Sat 9-12
397-0309

TYPING SERVICES

TYPING PRO:
Term papers, theses, & resumes
Word processed & laser printed
\$1.50/double spaced page.
Renata Anderson, 572-0946

TYPING
\$1.75 per double spaced page.
Laser printer. Quick turnaround
West Dodge location.
Lloyd's, 334-0313.

EXPRESS TYPE
Need it fast? Quick & accurate word
processing is our business. Laser
printing. Spell checking & minor ed-
iting available.
Call Express Type at 455-4543

IMPRESS YOUR PROFESSOR
Laser Quality "No Plus Ultra"
Word Processing \$1.75/page
Pat Merrick 558-1074
72nd & Blondo area
Flexible hours-5 min. to UNO

TYPING SERVICES

Barthel's Secretarial Service
Correct Prompt Reasonable
Typing, Word Processing & Editing
15 yrs. 345-7995

HOUSING

APTS., HOUSES and sleeping rms.
for rent, roommate lists - call UNO
Housing Service 554-2383 or stop in
the Admin. Office, Milo Ball Student
Center.

ADOPTION

Pregnant and wondering what to
do? Explore the protection and
benefits of adoption which are only
provided by a licensed agency. No
fee for our confidential help. Call
451-0787. Nebraska Children's
Home Society.

FOR SALE

SKI EQUIPMENT
Head CR Radial Racing, Blizzard
Olympic RS, Rossingnal 223 DH
Racing, all tyrolia diagonals, Rachle,
Comp Boots 9 1/2 Mens, too many
other skis and equipment to list. Must
sell at bargain prices. Mark 551-5938.

Buy an IBM PS/2 at Special Stu-
dent Prices. Comes with preloaded
software, IBM mouse and color
graphics. For more information,
contact: Dale Williams, IBM Colle-
giate representative, 399-4417.

FOR RENT

Cross Country Ski Rental Special:
Dec. 19-Jan. 3. Get 3 weeks for
1 week's price! Includes skis, boots
& bindings, and poles. Price contin-
ues until Jan. 7, 1991. Call 554-
2258 or 554-2539, or stop by HPER
Rm. 100.

**RISEING
STAR
CHAIRPERSON NEEDED!**

Be in charge of the
"Wednesday Nooners"



Deadline for
applications is
December 21st.

Interviews will be in January.

Stop by Student Activities
for an application.

2nd floor, MBSC or call 554-2623



**Take Off On Your Education
With UNO's
AVIATION INSTITUTE.**

554-3424 Allwine 422

AVN 1000	Intro to Aviation	3	M/W	1:00 - 2:15 pm
AVN 1020	Private Pilot	5		Arranged*
AVN 1040	History of AVN	3	T/R	10:00 - 11:15 am
AVN 1050	Aviation Meteorology	3	T/R	11:30 - 12:45 pm
AVN 1160	Aviation Safety	3	T/R	1:00 - 2:15 pm
AVN 2000	Airline Operations	3	W	5:30 - 8:15 pm
AVN 2050	Intro to Airport Administration	3	R	5:30 - 8:15 pm
AVN 2070	Intro to Air Traffic Control	3	T	5:30 - 8:15 pm
AVN 2160	Commercial Pilot	5		Arranged*
AVN 2170	Instrument Pilot	5		Arranged*
AVN 2180	Multi-Engine	1		Arranged*
AVN 2190	Certified Flight Instructor I	5		Arranged*
AVN 3030	Certified Flight Instructor II	3		Arranged*
AVN 3040	Human Factors in AVN Safety	3	R	4:15 - 6:55 pm
AVN 3150	Aviation Law	3	T/R	2:30 - 3:45 pm
AVN 4000	Rdgs in AVN	3		Arranged
AVN 4000	Rdgs in AVN	2		Arranged
AVN 4000	Rdgs in AVN	1		Arranged